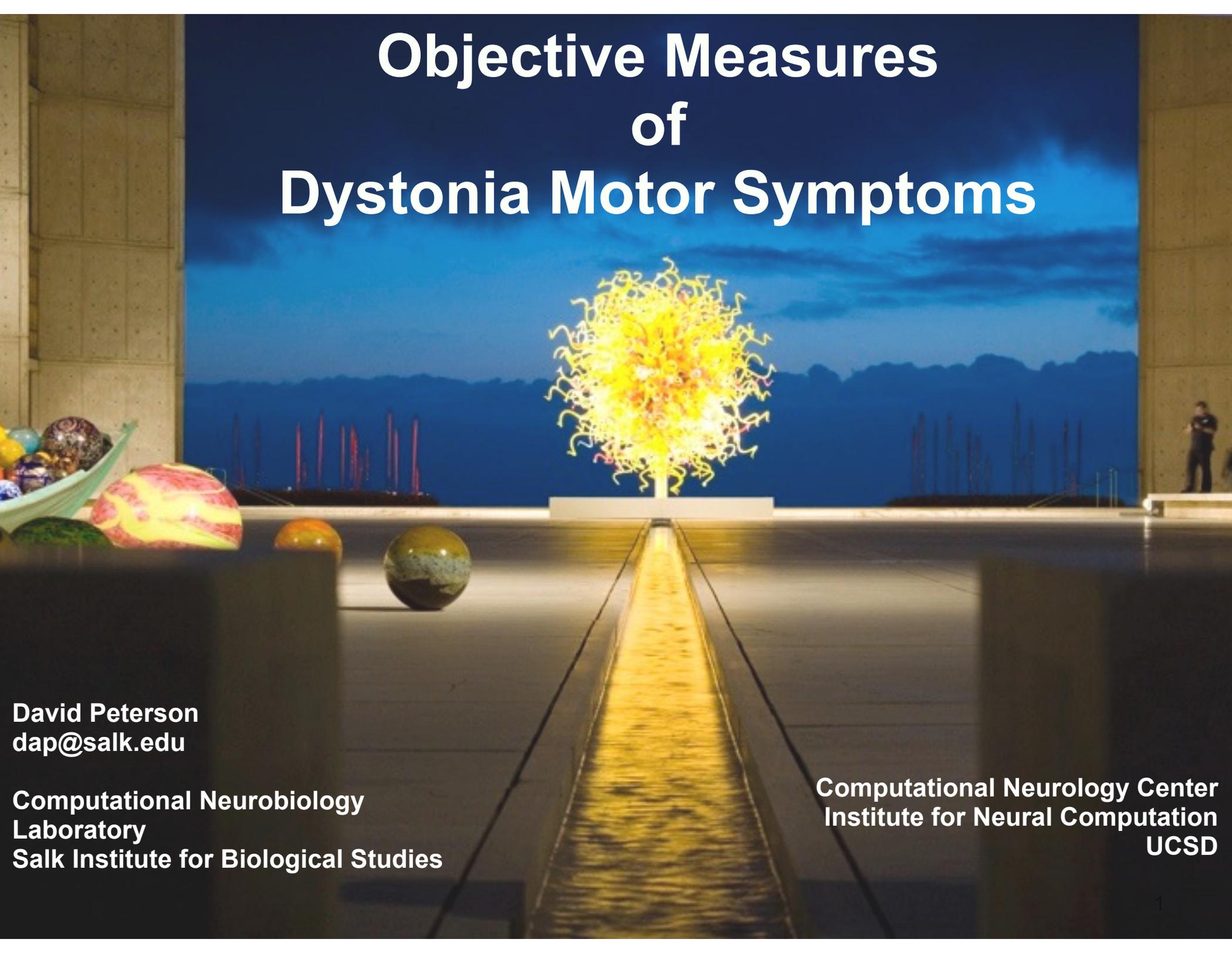


Objective Measures of Dystonia Motor Symptoms



David Peterson
dap@salk.edu

Computational Neurobiology
Laboratory
Salk Institute for Biological Studies

Computational Neurology Center
Institute for Neural Computation
UCSD

Quantifying motor symptom severity from videorecordings

Overarching Goal:

Objectively measure severity of motor symptoms in isolated dystonia

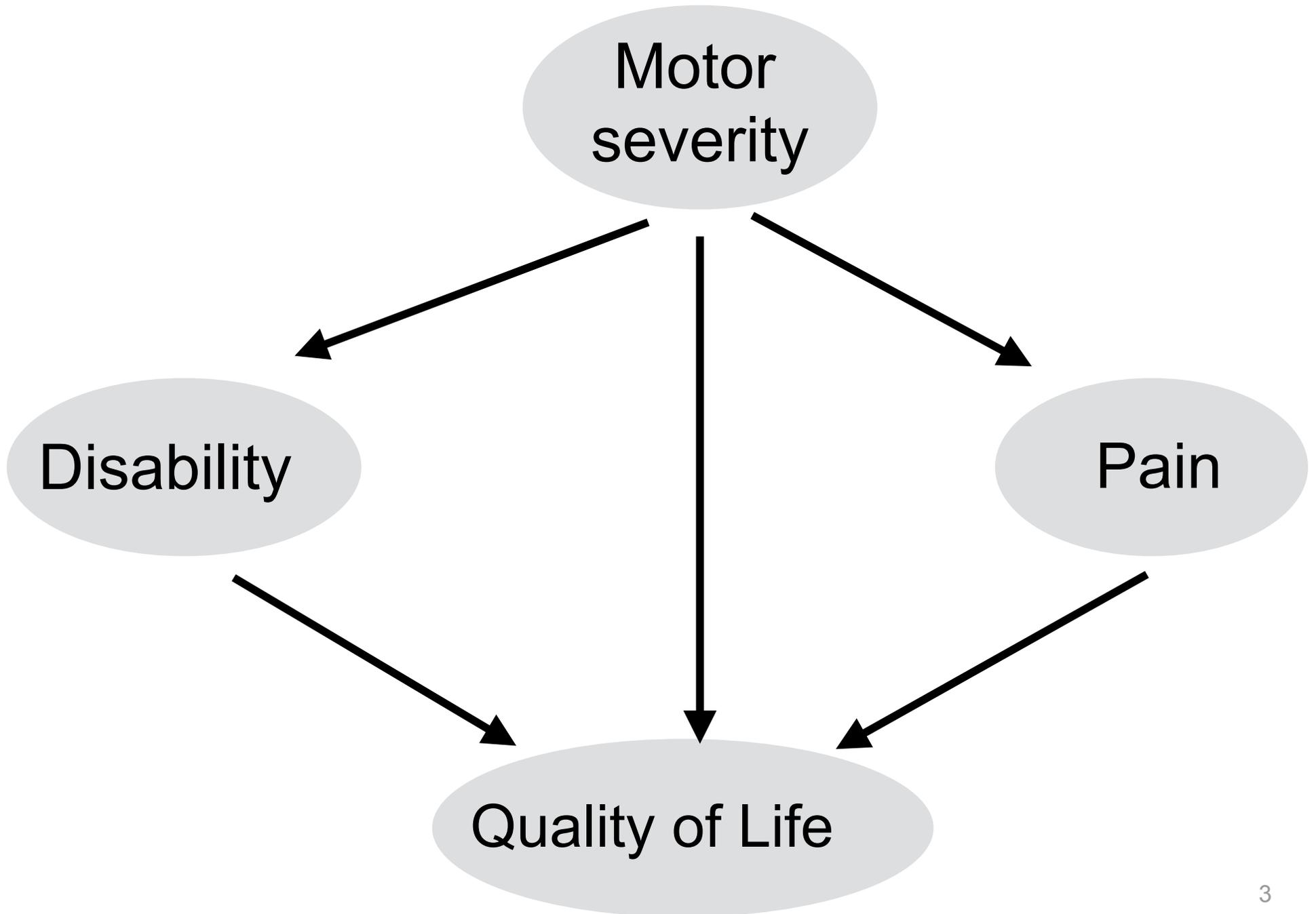
Scope:

- blepharospasm (BSP)
- cervical dystonia (CD)
- laryngeal dystonia (LD)

Overall Approach:

- Develop software that recognizes motor abnormalities using video recordings (“CMOR”, the Computational Motor Objective Rater)
- Test CMOR’s convergent validity with clinical ratings of severity

Why a focus on motor symptoms?

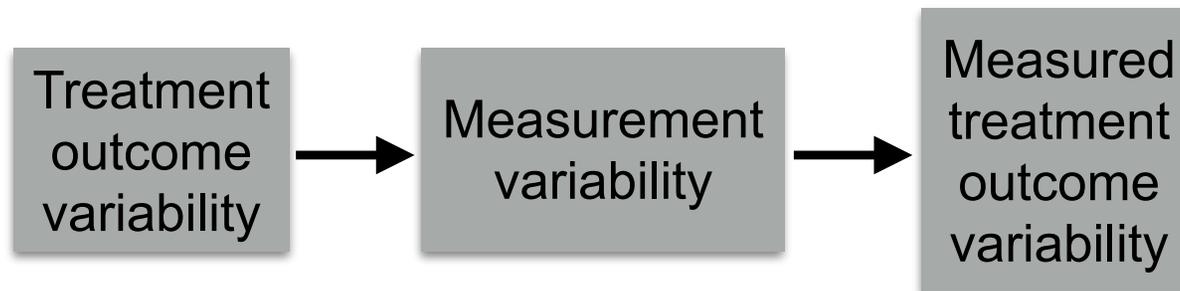


Why is it important to measure severity?

- epidemiological data
- research into mechanisms
(imaging, neurophysiology, histopathology, genetics)
- Natural history (progression, spread)
- **Clinical trials:** pre-/post-treatment
(new oral meds?, DBS, BoNT, rTMS, etc.)

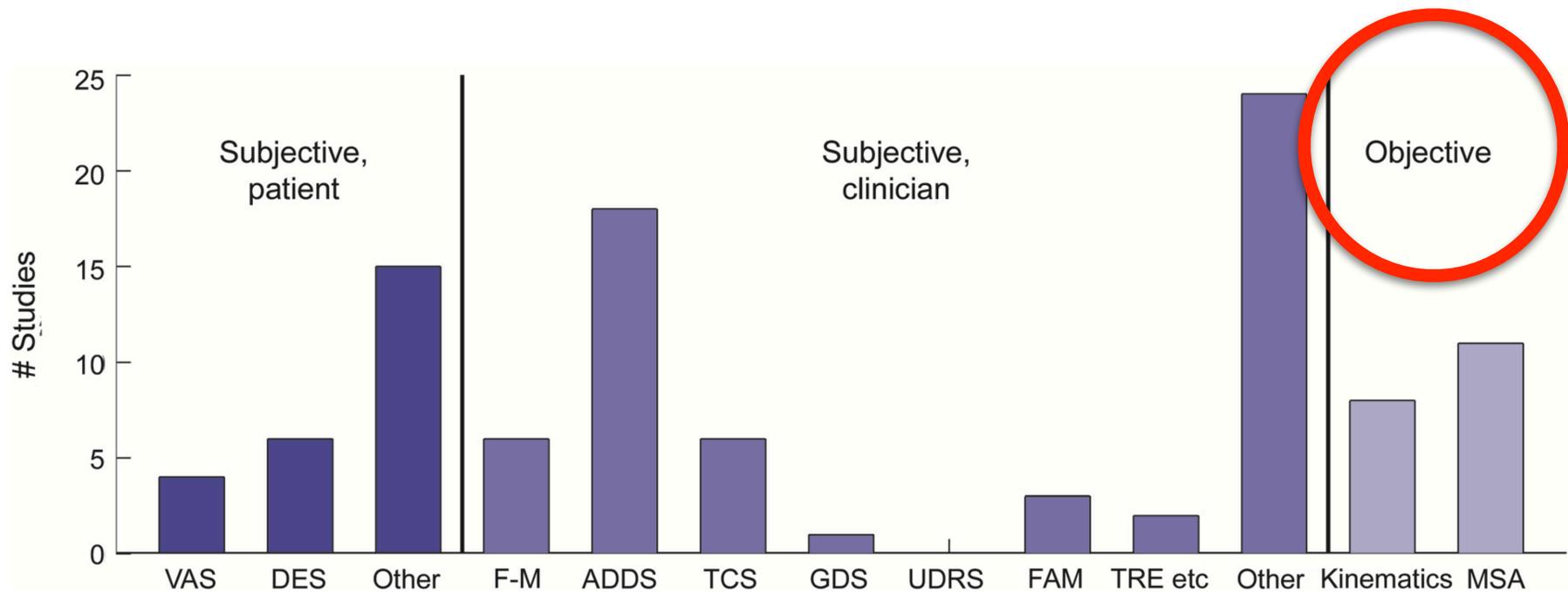
How is severity currently measured?: clinical rating scales (CRS)

- Most clinical rating scales:
 - map descriptions to numbers:
(none = 0, mild = 1, moderate = 2, severe = 3, etc.)
- are based on human judgement, i.e. **subjective**
 - Some trials exhibit improvements in **objective** measures but not with CRSs (Ralf Reilmann, MDS 2018)
 - Concerns about intra- and inter-rater reliability
 - The issue isn't *accuracy* per se, but consistency (subjective isn't wrong, just highly **variable**)



Distribution of subjective and objective severity measure use: an example

(review of 73 publications on musician's FHD that quantified motor symptoms)



Why video ?

(vs. kinematics, EMG, etc.)

- Clinical utility
 - Minimal additional resource requirements
 - equipment
 - expertise
 - time
 - Pervasive in movement disorders
- Less physically obtrusive
(vs. markers, EMG electrodes, etc.)
 - minimize observer effect!
- Obvious extension to mobile platforms

BSP: eye closure

Objective, computerized video-based rating of blepharospasm severity

Neurology 2016

David A. Peterson, PhD
Gwen C. Littlewort, PhD
Marian S. Bartlett, PhD
Antonella Macerollo, MD
Joel S. Perlmutter, MD
H.A. Jinnah, MD, PhD
Mark Hallett, MD
Terrence J. Sejnowski,
PhD

ABSTRACT

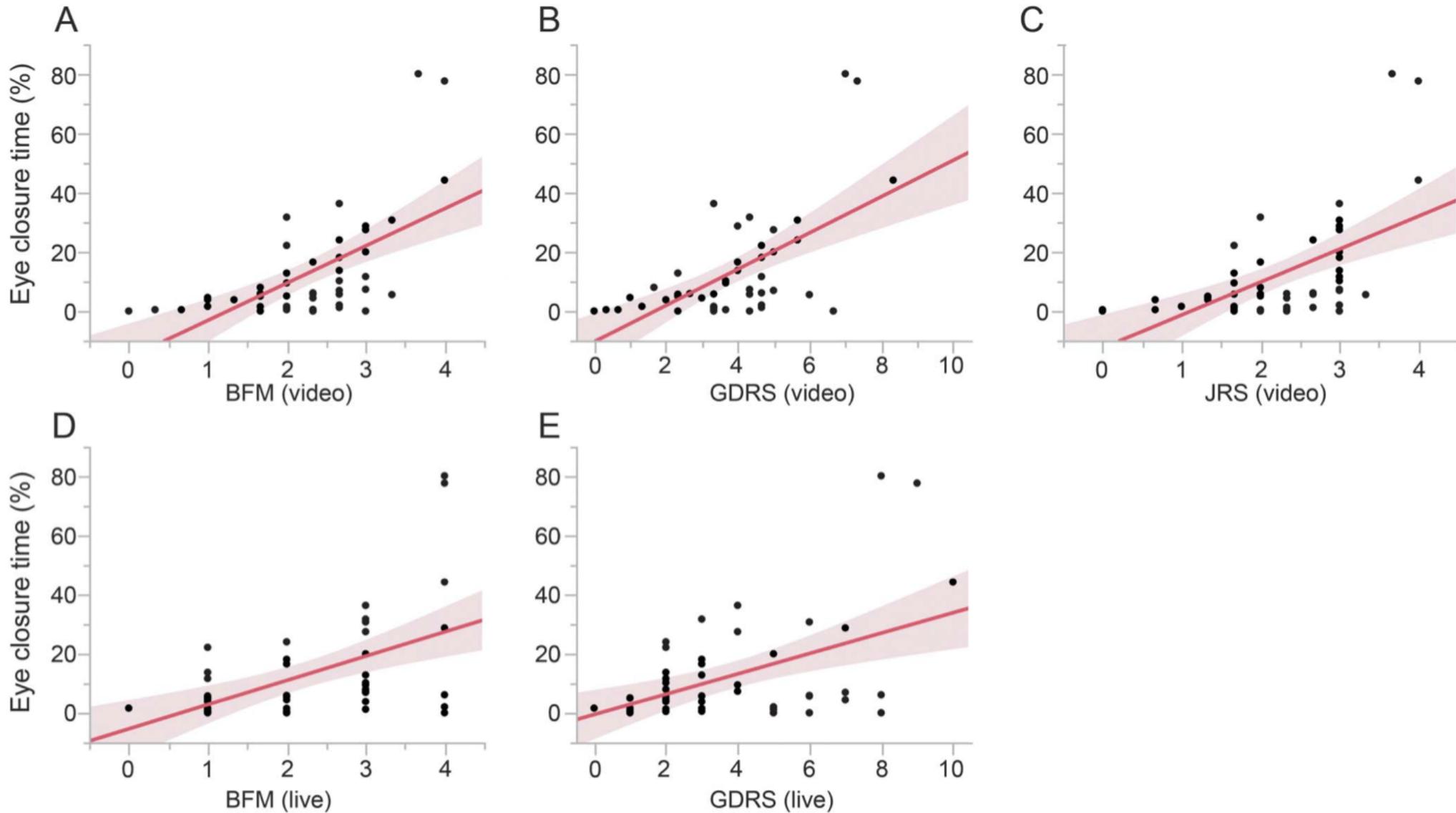
Objective: To compare clinical rating scales of blepharospasm severity with involuntary eye closures measured automatically from patient videos with contemporary facial expression software.

Methods: We evaluated video recordings of a standardized clinical examination from 50 patients with blepharospasm in the Dystonia Coalition's Natural History and Biorepository study. Eye closures were measured on a frame-by-frame basis with software known as the Computer Expression Recognition Toolbox (CERT). The proportion of eye closure time was compared with 3 commonly used clinical rating scales: the Burke-Fahn-Marsden Dystonia Rating Scale, Global Dystonia Rating Scale, and Jankovic Rating Scale.

Results: CERT was reliably able to find the face, and its eye closure measure was correlated with all of the clinical severity ratings (Spearman $\rho = 0.56, 0.52,$ and 0.56 for the Burke-Fahn-Marsden Dystonia Rating Scale, Global Dystonia Rating Scale, and Jankovic Rating Scale, respectively, all $p < 0.0001$).

Correspondence to
Dr. Peterson:
dap@salk.edu

Convergent validity with clinical ratings (BFM, GDRS, JRS)



BSP: beyond eye closure

(with Brian Berman and Mark Hallett)

- Blinks
- Spasms (of various duration)
- Apraxia of eyelid opening

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A neural network-based software to recognise blepharospasm symptoms and to measure eye closure time

Gianpaolo F. Trotta^a, Roberta Pellicciari^b, Antonio Boccaccio^{a,*}, Antonio Brunetti^c, Giacomo D. Cascarano^c, Vito M. Manghisi^a, Michele Fiorentino^a, Antonio E. Uva^a, Giovanni Defazio^d, Vitoantonio Bevilacqua^c

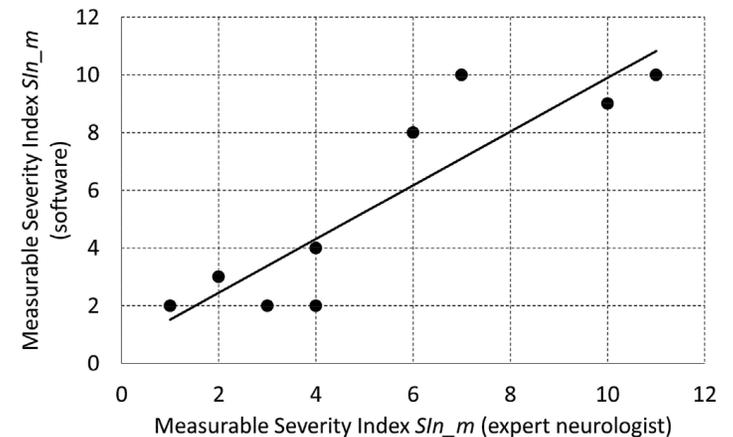
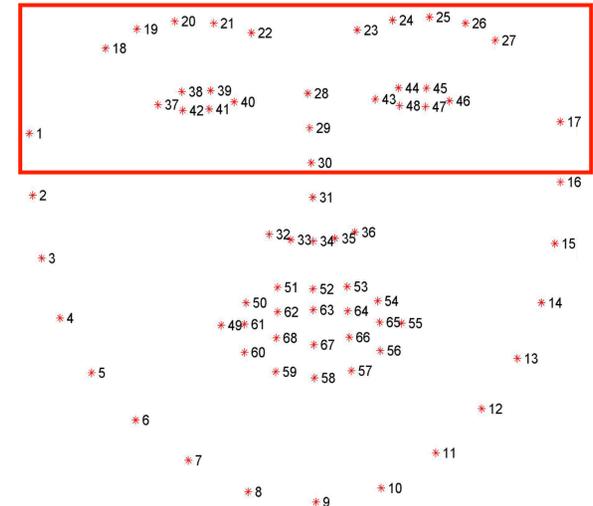
^a Dipartimento di Meccanica, Matematica e Management, Politecnico di Bari, Bari, Italy

^b Dipartimento di Scienze Mediche di Base, Neuroscienze ed Organi di Senso, Università degli Studi di Bari, Bari, Italy

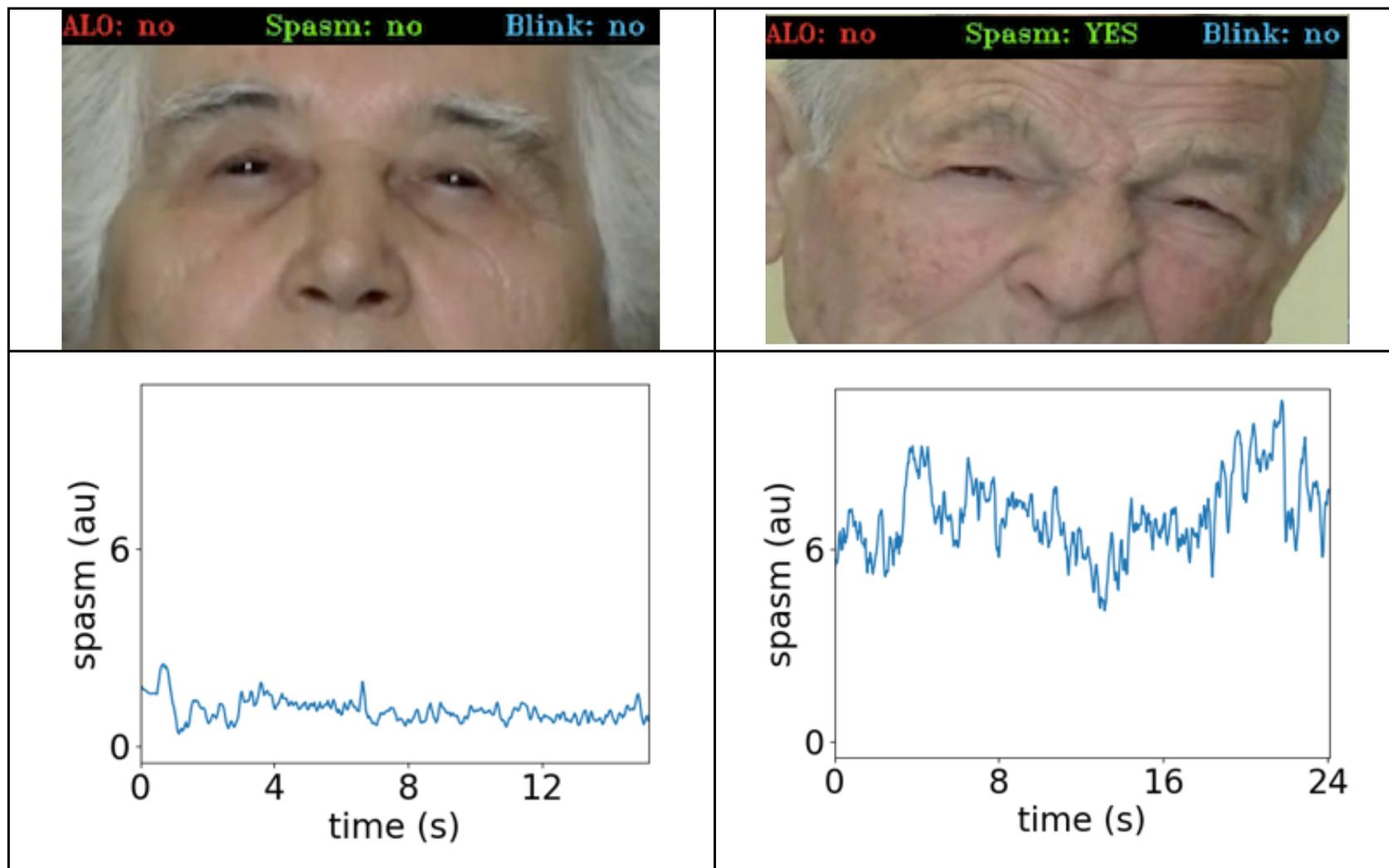
^c Dipartimento di Ingegneria Elettrica e dell'Informazione, Politecnico di Bari, Bari, Italy

^d Dipartimento di Scienze Mediche e Sanità Pubblica, Università degli Studi di Cagliari, Cagliari, Italy

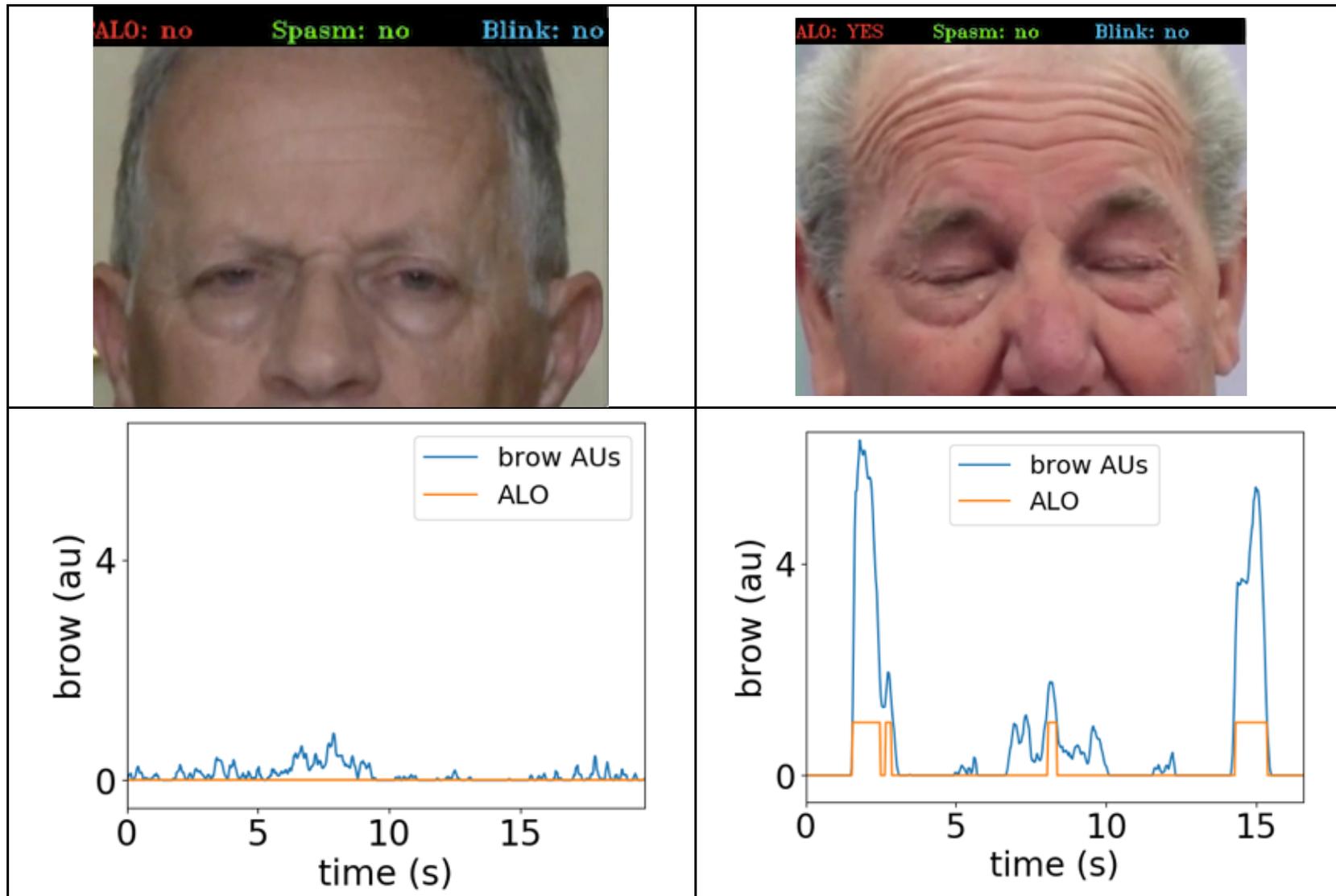
(N = 9)



BSP: spasms

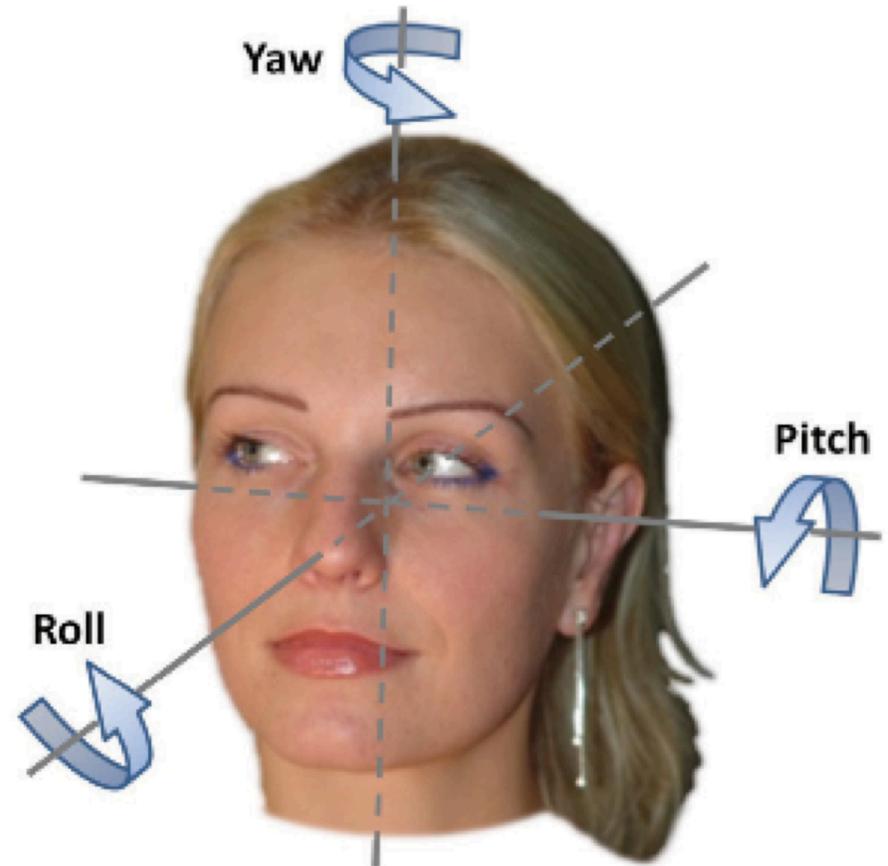
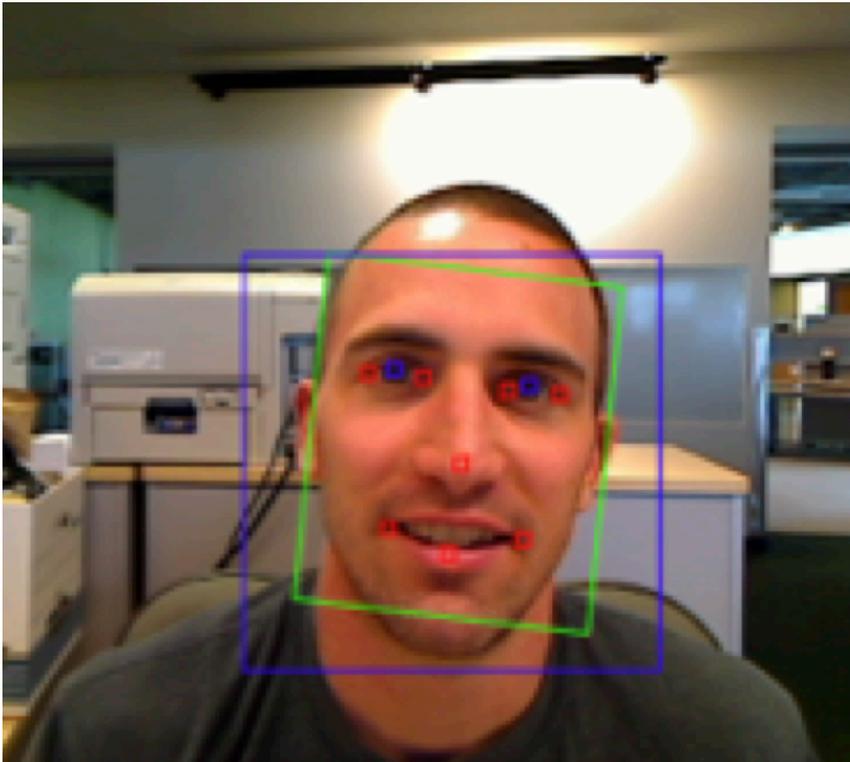


BSP: apraxia of lid opening



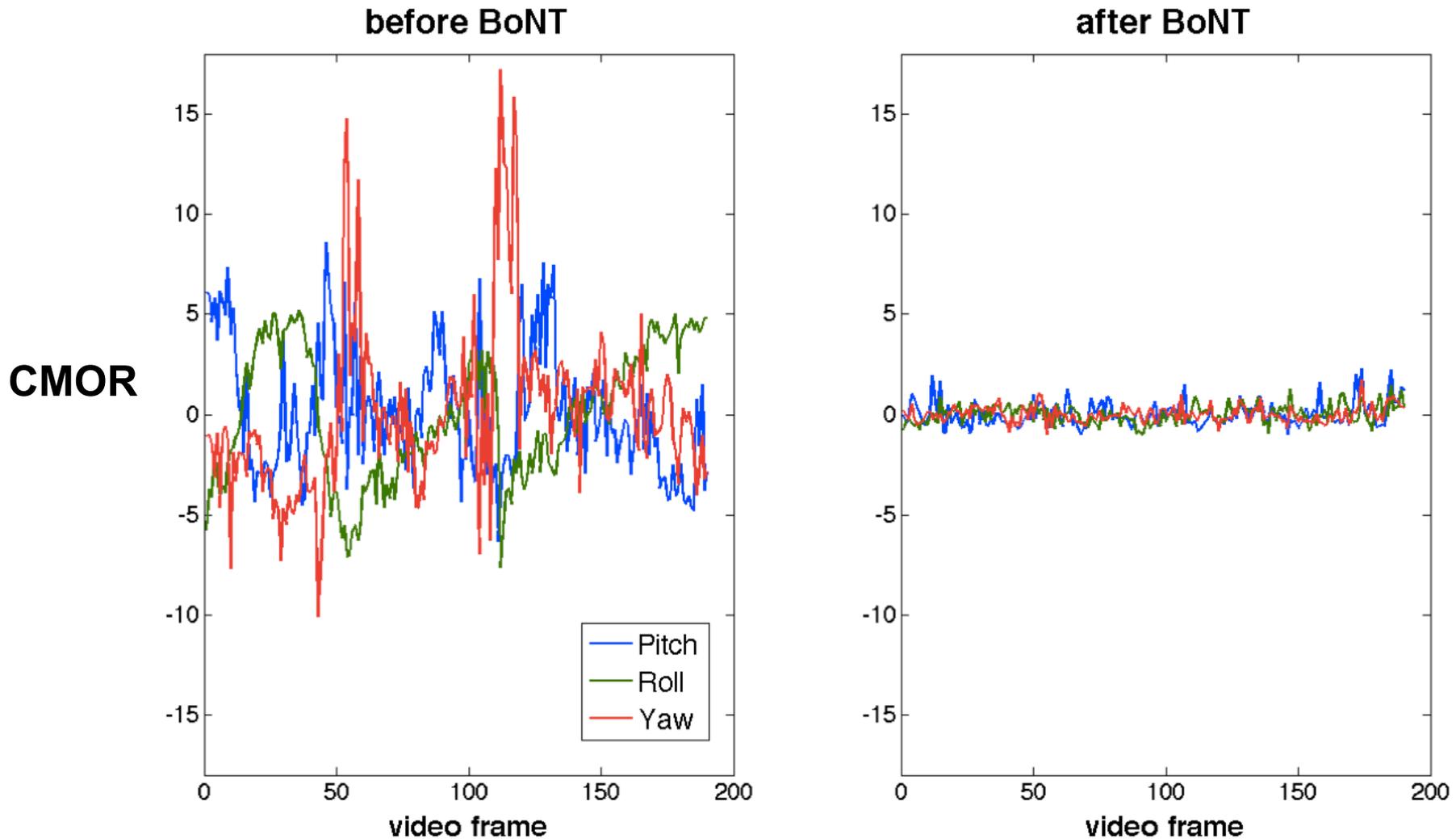
CD: capturing head posture

(with Cindy Comella and Glenn Stebbins)



anterocollis / retrocollis	pitch
laterocollis	roll
horizontal rotation	yaw

CD: BoNT treatment sensitivity

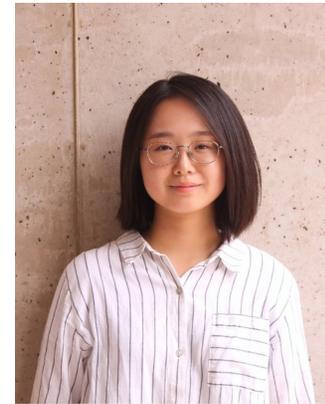


Head pose dynamics before (left), and four weeks after (right), BoNT (angle, zero-measured).

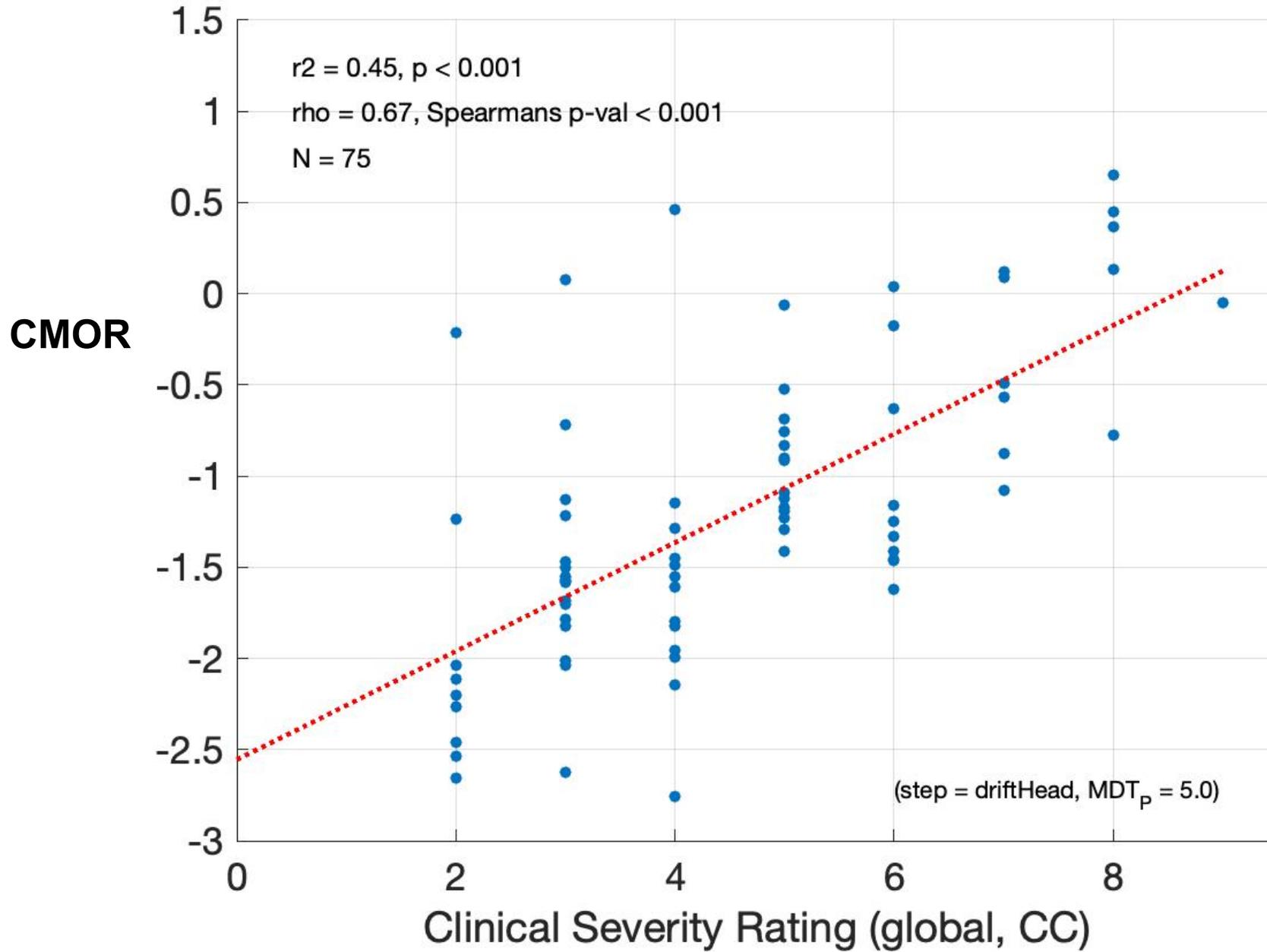
[Patient Anonymous 2, frames 300:489 and 1876:2065]

Head tremor in CD

(Qiyu Chen, Jeanne Vu)



CD: Capturing head tremor severity

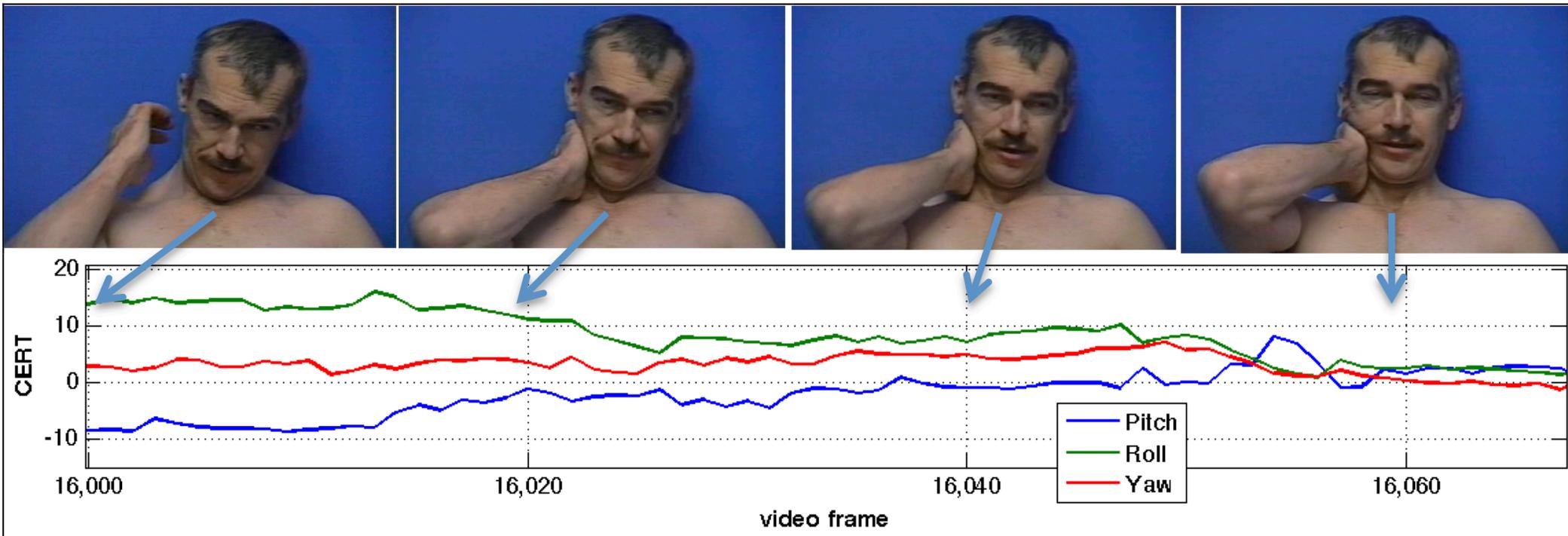


The “sensory trick” in CD

(Elizabeth Cisneros)

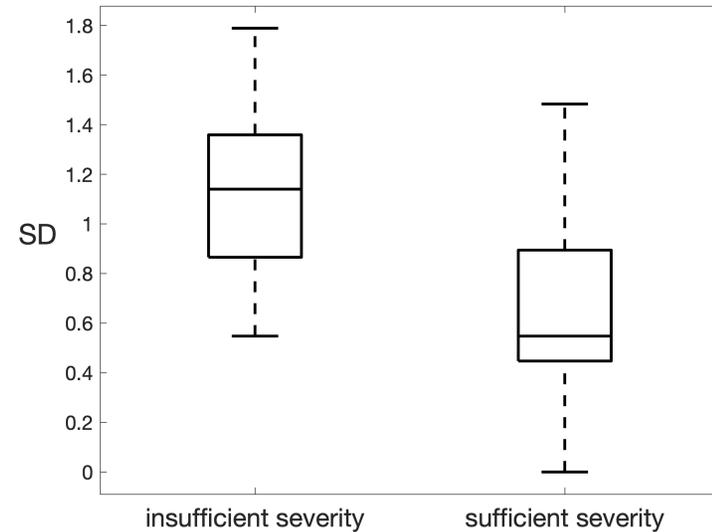
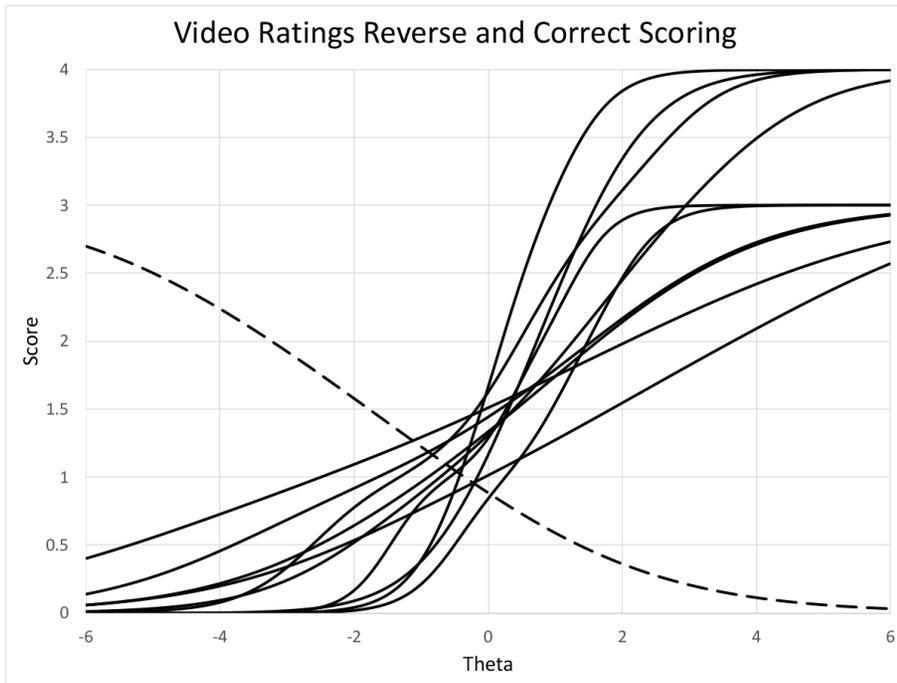


... can transiently normalize head posture:



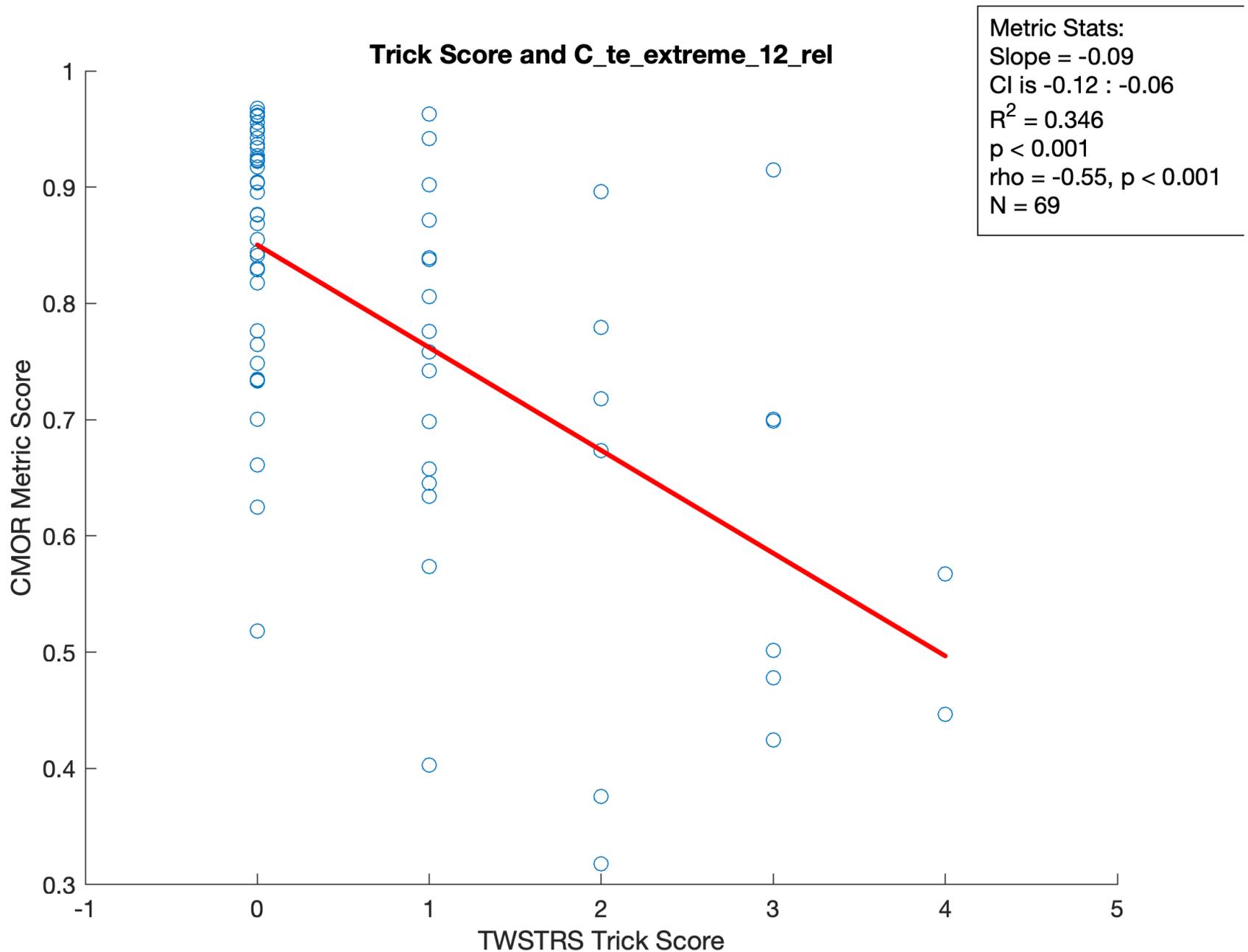
Sensory trick clinical ratings are so.... tricky

patient:	score_1	score_2	score_3	score_4	score_5
1	4	4	0	0	4
2	0	0	1	0	0
3	2	2	1	1	1
4	1	2	1	2	1
5	0	1	0	1	2
6	3	2	0	0	4



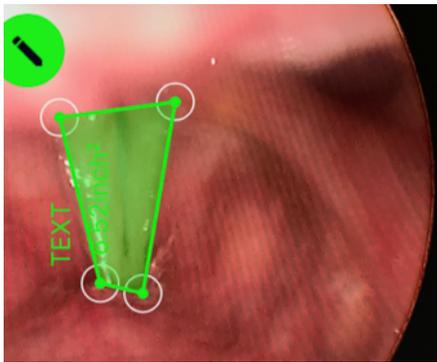
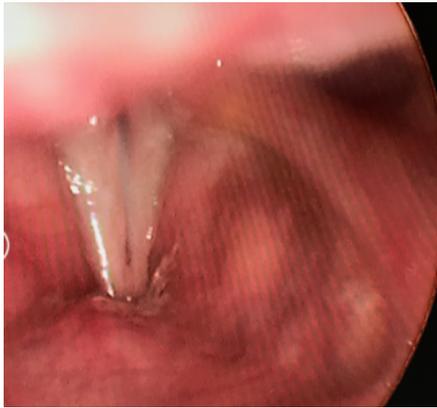
Cisneros et al. (under review)

Capturing the sensory trick efficacy with CMOR



LD: is severity evident in vocal fold dynamics
(as seen in nasolaryngoscopic videos)?

(with Gerald Berke and Abie Mendelsohn)



Broader Relevance and future directions

- Subtyping:
 - CD: “jerky” vs. “regular” tremor
(ET consensus definition took 6 years)
 - LD: ADSD v. ABSD ? tremor?
- Basic research on mechanisms
 - more temporally precise motor correlates?
 - genotyping \longleftrightarrow phenotyping
- Telemedicine and mobile implementation
 - Including integration with PCO initiatives



Collaborators and Sponsors

DMRF

Dystonia Coalition

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(U54-NS11602)



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Blepharospasm
Research Foundation

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DoD CDMRP



Buz Jinnah, Emory

Joel Perlmutter and Jo Wright,
WUSTL

Mark Hallett,
NINDS

Giovanni Defazio,
Antonella Macerollo
U Bari

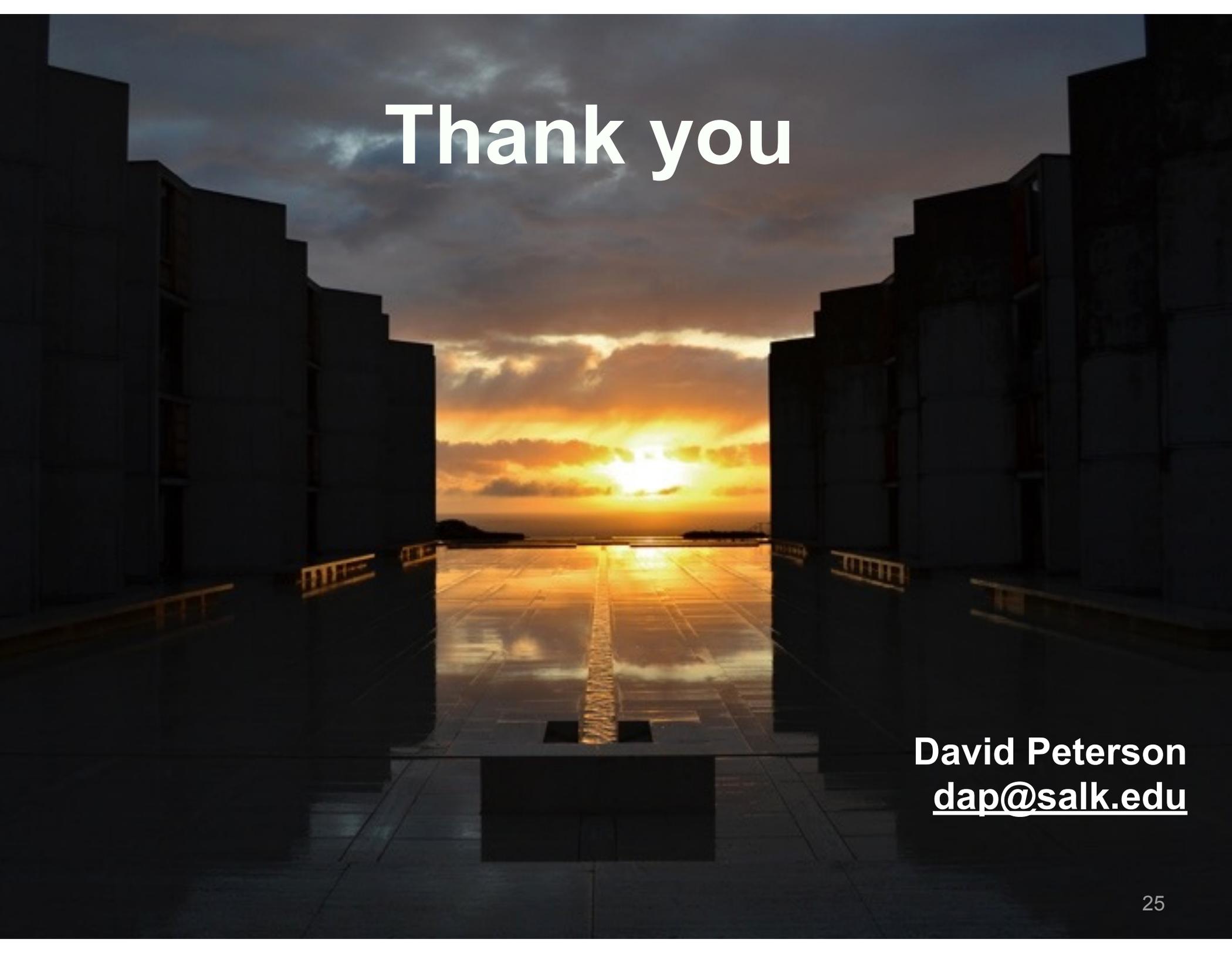
Marni Bartlett, Apple

Terry Sejnowski
CNL, Salk

Jake Whitehill,
Worcester Polytechnic

Cindy Comella, Glenn Stebbins
Rush University Medical Center

Brian Berman, U Colorado



Thank you

David Peterson
dap@salk.edu